

(Assorted AGRABAHNS emerge and likewise address the audience.)

SOLOISTS:

30

heat is in-tense. It's bar - bar-ic, but hey, it's home. When the

33

wind's from the east, and the sun's from the west, and the

35

sand in the glass is right, come on down, stop on by, hop a

(With a wave of GENIE's hands, the vibrant marketplace comes alive.)

38

GENIE:

car - pet and fly to a - no - ther A - ra - bi-an night!

41

GENIE,
AGRABAHNS:

f A - ra - bi - an nights, like A - ra - bi - an days,

45

AGRABAHNS:

more of - ten than not are hot - ter than

47

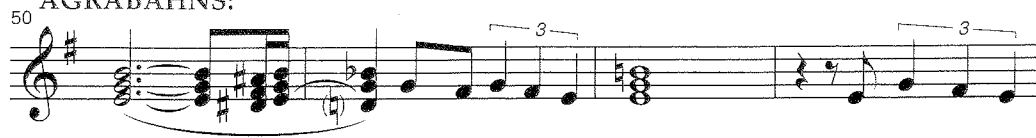
GENIE:

...in a lot - ta good ways. A - ra - bi - an

(AGRABAHNS):

hot... Ah A - ra - bi - an

GENIE,
AGRABAHNS:

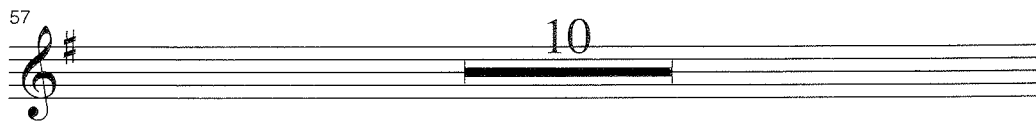


nights _____ 'neath A-ra-bi-an moons... A fool off his



guard could fall and fall hard out there on the dunes.

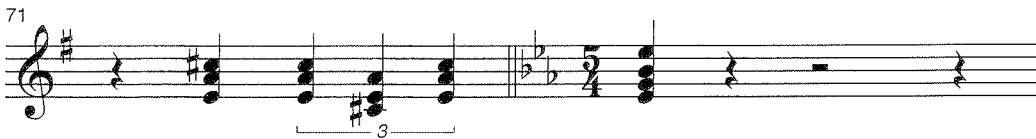
GENIE: Now, you know what Agrabah is famous for, right? The lamp...
(*reveals a lamp*) Don't be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.



67 AGRABAHNS:

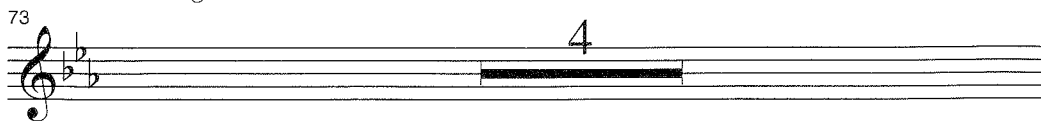


A - ra - bi - an nights. _____

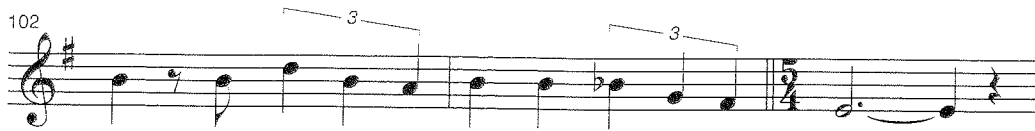


A - ra - bi - an nights!

GENIE: You see, Agrabah is a city where a penniless nobody... (*ALADDIN appears and freezes.*) ... can turn out to be a noble somebody! Even if his pals... (*BABKAK, OMAR, and KASSIM appear by ALADDIN and freeze. GENIE gives a dubious look.*) ... are as thick as thieves.



A - ra - bi - an nights!



guard could fall and fall hard out there on the dunes.——



A-ra-bi-an nights!—— A-ra-bi-an nights! A-ra-bi-an



nights! A-ra-bi-an nights!——

(#2 – ARABIAN NIGHTS – PLAYOFF.)

GENIE

(to audience)

Catch you later!

(GENIE exits. AGRABAHNS go about their business in the marketplace. ALADDIN is pushed onstage by an angry SHOP OWNER.)

ALADDIN

Ow!

SHOP OWNER

I catch you trying to steal from my shop again, and you'll pay with your life!

ALADDIN

If this is how you treat your customers, I'll take my business elsewhere!

SHOP OWNER

Ha! You're nothing but a thieving, flea-bitten, street rat!

(The SHOP OWNER exits. BABKAK, OMAR, and KASSIM enter.)

KASSIM

So, what did you steal this time?

ALADDIN

Steal? I don't know what you're talking about, Kassim.

BABKAK

Come on, Aladdin. You've taught us every swindle we know.

OMAR

Babkak's right. You're the best thief this side of the River Jordan.

ALADDIN

That's all behind me now, Omar. I promised my parents before they died that I'd never steal again.

KASSIM

(pulls a loaf of bread out of ALADDIN's satchel)

So what's this?

ALADDIN

(grabs the bread back)

Food doesn't count. A guy's gotta eat.

OMAR

Maybe we should all clean up our act. Every time I pick a pocket, I feel awful.

BABKAK

Falafel? Did somebody say falafel?

KASSIM

The way I see it, we're just stealing from the rich and giving to the poor. It just so happens that we're the poor.

ALADDIN

I don't know, Kassim. When people see me, I don't want the first thing they think to be "thief."

KASSIM

People don't think that.

(The SHOP OWNER leads RAZOUL and GUARDS into the marketplace and points to ALADDIN, still holding the bread.)

RAZOUL

Thief!

KASSIM

Of course, I could be wrong.

(to ALADDIN)

Time to run!

(# 3 – ONE JUMP AHEAD.)

One Jump Ahead

(ALADDIN tries to escape.
BABKAK, OMAR, and KASSIM
run interference.)

**KASSIM,
BABKAK,
OMAR:**

1

Got-ta keep

6

one jump a - head of the bread-line, one swing a -

9 **ALADDIN:**

head of the sword. I steal on - ly what I can't af - ford.

12 **OMAR:** **AGRABAHNS:**

But that's ev - 'ry-thing! One jump a -

15

head of the law - men. That's all, and that's no joke.

18 **KASSIM, BABKAK,
OMAR, ALADDIN:**

These guys don't ap - pre - ci - ate we're broke...

20 **GUARD 1:**

Riff - raff!

23 **GUARD 2:** **RAZOUL:** **GUARDS:**

Street rat!— Scoun - drel! Take that!

(BABKAK, OMAR, and KASSIM exit to escape the GUARDS, leaving ALADDIN alone.)

26 **ALADDIN:**
(holds up the bread)

Just a lit - tle snack, guys.——

29 **GUARDS:**

— Rip him o - pen, take it

33 **ALADDIN:**

back, guys. I can take a hint, got - ta

35

face the facts. I could use a friend or

(ALADDIN slips through a group of BEGGARS.)

37 **BEGGARS:**

two! True! Oh, it's sad A - lad-din's hit the

40

bot - tom. He's be - come a

43

one-man rise in crime.——



46 **BEGGAR 1:**

I'd blame par - ents, 'cept he has - n't got 'em. —

49 **ALADDIN:**

— Got - ta eat to live, got - ta

51

steal to eat. Tell you all a - bout it when I got the time!

54

One jump a - head of the hit — men.

56

One hit a - head of the flock.

58

I think I'll take a stroll a - round the

60 **RAZOUL:**

block. Stop, thief!

63 **APPLE VENDOR:** **GROUP 1:** **GROUP 2:**

Van - dal! Out - rage! Scan - dal!

82

One trick a-head of dis-as-ter.

Scoun - drel!

84

ALADDIN:

They're quick, but I'm much fast-er!

Take that!

86 (ALADDIN):

Here goes, bet-ter throw my hand in, wish—

88

— me hap-py land-in'— All I got-ta do is

(ALADDIN leaps out of sight.) RAZOUL: Don't let him get away! (RAZOUL and the GUARDS exit.)

90

jump!

(ALADDIN enters and reunites with BABKAK, OMAR, and KASSIM, all out of breath.)

ALADDIN

Sometimes it's just way too easy!

OMAR

For you, maybe. I gotta work on my cardio!

KASSIM

So how 'bout you share the wealth?

ALADDIN

The wealth?

BABKAK

The dough. The kind that's been formed into a loaf and baked.

ALADDIN

Sure.

(ALADDIN begins to tear the bread when two young BEGGARS approach an APPLE VENDOR. #4 – BEGGARS.)

APPLE VENDOR

Go away, filthy beggars!

(The BEGGARS start to leave, but ALADDIN stops them. He holds out the bread.)

ALADDIN

Go ahead. Take it. I wasn't that hungry anyway.

(The BEGGARS take the bread and begin devouring it, gratefully.)

BEGGAR 2

Thanks, Aladdin!

BEGGAR 3

We can always count on you.

(The BEGGARS move away.)

OMAR

There goes lunch!

(OMAR exits.)

KASSIM

You and your stupid heart of gold!

(KASSIM exits.)

BABKAK

If you need us, we'll be looking for a place to starve to death!

(BABKAK exits.)

ALADDIN

Sorry, guys. I'll make it up to you next time...

*(Two ATTENDANTS enter and shove the BEGGARS aside.
#5 – PRINCE ABDULLAH.)*

ATTENDANT 1

Out of the way! Prince Abdullah approaches.

(ALADDIN steps in and shields the BEGGARS.)

ALADDIN

Hey, they're just kids! If I were as rich as you, I could afford some manners!

ATTENDANT 2

Silence, riff-raff! And step aside, if you value your life...

*(The ATTENDANTS draw their swords. ALADDIN does not move.
The BEGGARS run off as PRINCE ABDULLAH enters and looks
at ALADDIN with disdain.)*

PRINCE ABDULLAH

Leave him be. He's too insignificant to kill. On to the palace.

ATTENDANT 1

You best watch yourself, street rat.

*(PRINCE ABDULLAH and the ATTENDANTS exit. #6 – ONE
JUMP AHEAD – REPRISE / PROUD OF YOUR BOY.)*



One Jump Ahead (Reprise) / Proud of Your Boy

1 *ALADDIN:*
(to himself)

Riff-raff, street rat,

4

I don't buy that. If on - ly they'd look clos - er.

7

Would they see a poor boy? No sir - ee.

10

They'd find out there's so much more to me.

*ALADDIN: (looks up) I'm gonna become somebody,
Ma. I don't know how exactly, but I will.*

14

19

Proud of your boy, I'll make you proud of your boy.

22

Be-lieve me, bad as I've been, Ma, you're in for a plea-sant sur-

25
 prise. I've was - ted time, I've was - ted

29
 me. So say I'm slow for my age, a late

32
 bloom - er, o - kay, I a - gree, but some - day and soon,

36
 I'll make you proud of your boy. Though I can't

39
 make my - self tall - er or smart - er or hand - some or wise.

42
 I'll do my best, what else can I do? Since I was - n't born

45
 per - fect like Dad or you, Mom, I will try to, try hard to

48
 make you proud of your boy! _____

(ALADDIN exits. #7 – TRANSITION TO PALACE.)



SCENE 2: PALACE

(IAGO and JAFAR enter from opposite directions.)

IAGO

We've got problems, sire! Major problems!

JAFAR

Have you forgotten how to address me, Iago?!

IAGO

Oh, Wonderful One! Oh, Fantastic and Powerful One!

JAFAR

Better. Now, what were you squawking about?

IAGO

Princess Jasmine has been talking with Prince Abdullah for over an hour.

JAFAR

An hour?? But if she chooses a suitor, he becomes the next sultan... instead of me!

IAGO

That's why I said we got problems!!

(The SULTAN enters, pacing nervously.)

SULTAN

Jafar, my most trusted advisor, there you are! Any word on how it's going?

JAFAR

(bowing)

Nothing yet, Your Majesty.

SULTAN

I do hope this prince is a winner. We're running out of suitors!

(JAFAR nods, obediently. IAGO shakes head. PRINCE ABDULLAH enters, upset.)

Prince Abdullah!

PRINCE ABDULLAH

I've never encountered such impertinence in all my life!

(JAFAR and IAGO are relieved.)

SULTAN

What did she do?

PRINCE ABDULLAH

The rumors about your daughter are completely unfounded. I was told she is very amiable!

SULTAN

She is very amiable.

PRINCE ABDULLAH

I was told she is very charming.

SULTAN

She is very charming.

PRINCE ABDULLAH

I was told she is very obedient.

SULTAN

She is very charming.

PRINCE ABDULLAH

I'm sorry, but marriage is simply out of the question! Good day, sir!

(PRINCE ABDULLAH exits.)

IAGO

(aside)

Good riddance, chump!

JAFAR

(feigning concern for the SULTAN's benefit)

Oh dear. What will you do, sire?

SULTAN

This is preposterous! Clearly I've spoiled the girl. Well, all that's going to change. From now on, I intend to reign over her with an iron fist!

(JASMINE enters.)

JASMINE

Father?

SULTAN

(instantly doting)

Yes, pumpkin?

(SULTAN)

(catches himself)

What did you say to that poor prince?

JASMINE

I just told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I even have to marry at all? What's wrong with a woman running the kingdom?

IAGO

(aside)

Talk about living in a fairy tale!

SULTAN

Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.

JASMINE

If I have to marry someone I don't love, then maybe I don't want to be a princess anymore.

SULTAN

It's not just the law. I won't be around forever, and I want to make sure you're taken care of.

JASMINE

I can take care of myself, thank you!

(JASMINE exits.)

SULTAN

(flustered, following JASMINE)

Jasmine, if you don't choose a husband tomorrow, I will choose one for you!

(SULTAN exits.)

IAGO

But sire, if he forces her to marry—

JAFAR

Time for a backup plan! Come, Iago...

(JAFAR and IAGO exit as JASMINE enters from the opposite direction with her ATTENDANTS: RAJAH [hope], MANAL [achievement], and ISIR [inspiration].)

16 **JASMINE:**

guess it. If a new e - mo - tion comes my way...

19 **RAJAH:** **JASMINE:**

You sup - press it. What would be your sug -

22 **MANAL:** **MANAL, ISIR:**

ges - tion? Stand on your own two feet. And

25

ask why a cer - tain ques - tion keeps re - peat - ing.

29 **JASMINE:**
(to RAJAH)

Why should n't I fly so far from here?

33

I know the girl I might be - come here.

37

Fol - low your heart or you might end up

41 *(RAJAH gets on board with the plan.)*

cold and cal - lous.

45 MANAL,
ISIR, RAJAH:

Love comes to those who go and find it.

49

If you've a dream, then stand be - hind it.

53 JASMINE:

May - be there's more be - yond these pal - ace

(ISIR and MANAL hurry off. JASMINE sings to RAJAH.)

57

walls.

61

What if I dared? What if I tried?

(ISIR and MANAL return with a hooded cloak and put it on JASMINE.)

65

Am I pre-pared — for what's out-side? —

69

Why should-n't I fly so far from here?

73 JASMINE, MANAL,
ISIR, RAJAH:

Some - thing a - waits be - yond these

77 JASMINE:

pal - ace walls. _____

MANAL,
ISIR, RAJAH:

Ah! _____

81

Ah! _____

83

Some - thing waits be - yond these pal - ace walls! _____

Some - thing waits be - yond these pal - ace walls! _____

86

(JASMINE pulls the hood up and runs off, followed by RAJAH, MANAL, and ISIR. From the other direction, JAFAR storms on with a book of sorcery. IAGO is close behind.)

IAGO

What's in the book, oh Devious One?

JAFAR

The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the Princess's suitors will be a distant memory. I'll have the entire kingdom at my mercy!

IAGO

How do we get our hands on this lamp?

(JAFAR opens the book, using IAGO as a lectern, and reads.

#9 – INCANTATION.

JAFAR

Rulers of the darkest night,
Grant us now a second sight.
Guards of storms and angry tides,
Show us where the lamp resides!

(A SPOOKY VOICE fills the air.)

SPOOKY VOICE

The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.

IAGO

Simple enough! Thank you, Spooky Voice!

SPOOKY VOICE

But be warned, only the Diamond in the Rough may enter – the one whose worth lies deep within!

JAFAR

And who is this Diamond in the Rough?

(A vision of ALADDIN appears.)

IAGO

He's the Diamond in the Rough? That guy?

SPOOKY VOICE

Find the Diamond in the Rough and make sure he touches only the lamp!

JAFAR

Once we've got that boy, we've got our lamp! And I will finally be Sultan of Agrabah!

(JAFAR and IAGO laugh wickedly and exit. #10 – TRANSITION TO MARKETPLACE.)

SCENE 3: MARKETPLACE

(Joining ALADDIN are BABKAK, OMAR, and KASSIM. AGRABAHNS go about their business in the marketplace.)

ALADDIN

It's simple: We gather a crowd, sing, dance, put on a little show. And then people give us money.

OMAR

They just give us the money?

BABKAK

We don't take it out of their pockets or swindle them or anything?

ALADDIN

I told you, we're turning over a new leaf. We're going to earn our money.

BABKAK

I dunno. People paying to watch other people sing and dance?
(to audience)

Who does that?

OMAR

It might be exciting to get some positive attention for once.

KASSIM

Exciting? Performing like dancing monkeys for loose change? It's embarrassing! It's degrading!

ALADDIN

You can sing lead.

KASSIM

It's show time! A-five, six, seven, eight!

(#11 – BABKAK, OMAR, ALADDIN, KASSIM.)

Babkak, Omar, Aladdin, Kassim

(AGRABAHNS begin to gather around the show.)

1 6 KASSIM:

True friends,

8

no phon-ies, me and my cron-ies:

11 BABKAK: OMAR: ALADDIN: KASSIM:

Bab - kak! O - mar! A - lad - din! Kas - sim!

14 OMAR:

Four friends, none clos-er.

17 BABKAK: BABKAK, OMAR,
ALADDIN, KASSIM:

Get mad? Heck no, sir! Not us, four -

20

strong, a per - ma - nent team.

23

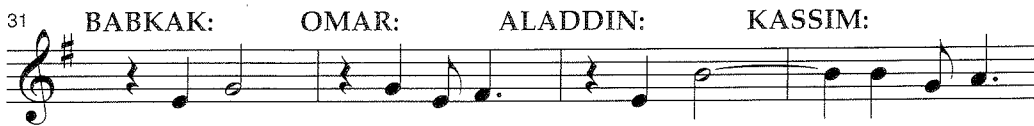
Four friends out pound-in' the pave - ments of



Ag - ra - bah. _____ Poor pals with



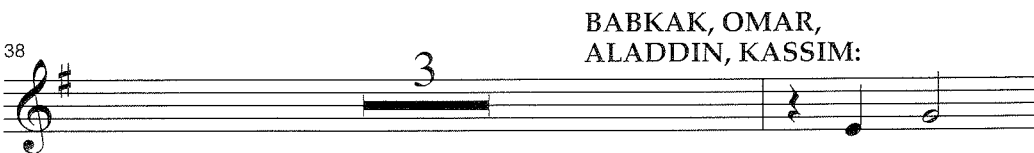
one A - ra - bi-an dream:



To stay this la-zy, and play _____ like cra-zy.



Bab-kak! O - mar! A - lad - din! Kas - sim!



Four bums,



none bet-ter, not one go - get-ter,



un - mo - ti - vat - ed in _____ the ex - treme.



Folks say, "Hey, go earn a liv-ing in

51 **KASSIM:** **+BABKAK, OMAR, ALADDIN:**
 Ag - ra - bah!" ——— Grow up! Go

54
 earn the ci - ty's es - teem!"

57
 We say, "Tough noo-gie! No way!"

60 **AGRABAHNS:** *(won over)*
 Let's boo - gie!" Bab - kak, O -

62
 mar, A - lad - din, Kas - sim!

(Dance break. JASMINE appears and joins the dance.) *(Suddenly, ALADDIN and JASMINE encounter each other and share a spell-bound moment before getting dragged back into the dance.)*

65 **12** **10**

87 **BABKAK, OMAR, ALADDIN, KASSIM:** **2**
 Four friends out

90 **AGRABAHNS:**
 pass-ing the tur - ban in Ag - ra - bah. Ag - ra - bah.

93



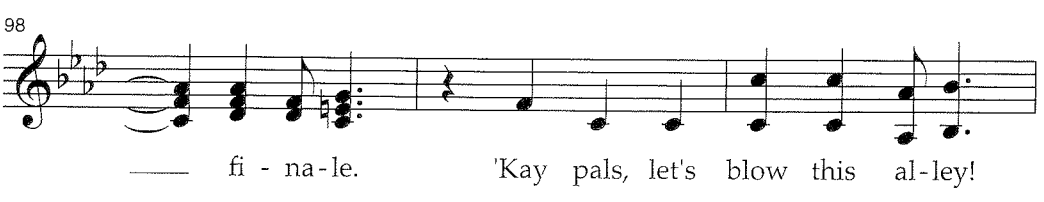
Four let - ting off some mu - si - cal steam.

96 **ALL:** **BABKAK, OMAR,
ALADDIN, KASSIM:**



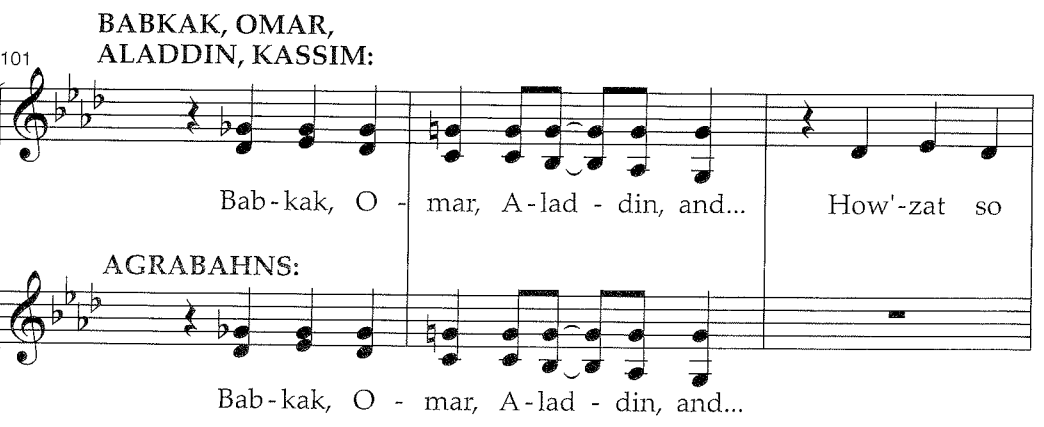
Oh! That's our

98




fi - na-le. 'Kay pals, let's blow this al-ley!

101 **BABKAK, OMAR,
ALADDIN, KASSIM:**



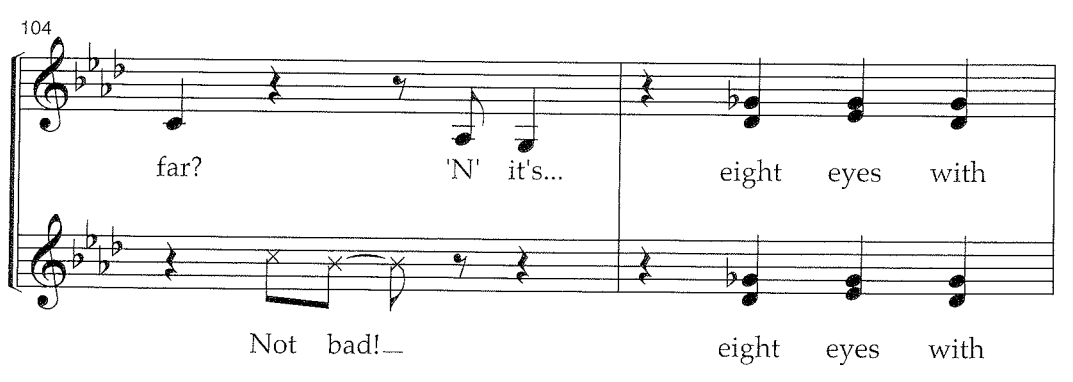
Bab - kak, O - mar, A - lad - din, and... How' - zat so

AGRABAHNS:

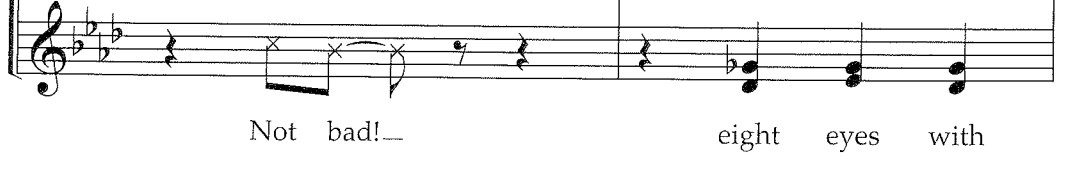


Bab - kak, O - mar, A - lad - din, and...

104



far? 'N' it's... eight eyes with



Not bad!... eight eyes with

106

one im - per - ti - nent gleam!

109

Bab - kak, O - mar, A - lad - din, Kas -

(half yelled)

Bab - kak! O - mar, A - lad - din, Kas -

111

sim!

sim!

(The AGRABAHNS applaud. BABKAK, OMAR, and KASSIM take off their hats to try to collect donations. Distracted, ALADDIN wanders over to JASMINE.)

BABKAK

Donations, please! We'll take anything from spare change to spare ribs!

(The AGRABAHNS disperse.)

Now, let's see what we got.

(BABKAK, OMAR, and KASSIM dump out their hats. One item falls out. BABKAK picks it up.)

A pita chip!

(Disappointed, but now consoled, BABKAK eats the chip.)

OMAR

I don't get it. What happened?

KASSIM

I'll tell you what happened: We did all that "honest work" for nothing!
Come on.

(BABKAK, OMAR, and KASSIM exit.)

ALADDIN

First time in the marketplace, right?

JASMINE

What makes you think it's my first time here?

ALADDIN

Oh, I don't know... solid-gold earrings, fancy cloak, and not a speck of
dust on your shoes.

JASMINE

I guess it is kind of obvious.

ALADDIN

Lucky for you, I know this place like the back of my hand! Let me show
you around.

JASMINE

(sees some jewelry)

Oooh!

ALADDIN

Beautiful, huh? Egyptian jade. Fit for a princess!

JASMINE

(surprised)

What was that?

ALADDIN

Wear it and you'll feel like royalty. I would buy it for you, but I left all
my gold coins in my other... life. What am I saying? A girl like you
doesn't need jewelry. A girl like you doesn't need anything.

*(JASMINE smiles and sees some apples. The APPLE VENDOR,
wearing a turban, watches as she takes an apple.)*

APPLE VENDOR

You'd better be able to pay for that!

JASMINE

Pay?

(The APPLE VENDOR steps menacingly toward JASMINE.)

ALADDIN

(improvising)

Wait! My sister didn't mean any harm! She's... uh... she's not feeling herself today.

APPLE VENDOR

She seems perfectly healthy to me.

JASMINE

(acting along, points to APPLE VENDOR)

Why is that camel talking to us?

ALADDIN

What camel?

JASMINE

The one in the turban.

ALADDIN

Uh-oh, she's getting worse. I'd better get her to the doctor.

(ALADDIN grabs JASMINE's hand and they walk away, right into RAZOUL and GUARDS.)

RAZOUL

Street rat!

APPLE VENDOR

She stole from me!

JASMINE

The camel is mad!

(#12 – CHASE 1.)

ALADDIN

This way!

(ALADDIN and JASMINE run offstage, followed by RAZOUL. Out of breath, ALADDIN and JASMINE re-enter and find shelter in a corner of the marketplace where Aladdin makes his "home.")

JASMINE

Do you think we lost them?

ALADDIN

Don't worry. They'll never find us up here. So... where you from?

JASMINE

I thought you had me all figured out.

ALADDIN

Well... you're definitely not a local girl... which means you must be on the run from something.

JASMINE

My father.

ALADDIN

Running away from home?

JASMINE

Running away from life. He's trying to force me to marry against my will.

ALADDIN

That's terrible. You should be free to make your own choices, right?

JASMINE

Right.

(looks around, shocked by the poverty)

Do you live here?

ALADDIN

Oh, I know it's not much to look at. But how about the view? Look how beautiful the palace is.

JASMINE

(deadpan)

Spectacular.

ALADDIN

Not impressed?

JASMINE

It's beautiful, but why should some people get to live in such splendor, when others...

(looks around again)

... don't? That's not fair.

ALADDIN

Welcome to my life!

(looks out at the palace)

I wonder what it would be like to live there, to have servants and valets... and a bed.

JASMINE

And people who keep you locked behind walls and then tell you what to do and who to love.

ALADDIN

It's better than here. Always scraping for food and dodging the guards.

JASMINE

You're not free to make your own choices.

ALADDIN

Sometimes you feel so...

JASMINE

You're just...

ALADDIN, JASMINE

Trapped.

(ALADDIN and JASMINE smile as they look out toward the horizon.)

ALADDIN

Have you ever imagined what it would be like to take off and never look back?

JASMINE

Only every hour of every day.

ALADDIN

What's stopping us? Why don't we leave tonight?!

(ALADDIN and JASMINE smile. Two GUARDS approach.)

GUARD 1

This way!

ALADDIN, JASMINE

They're after me! They're after you?

GUARD 2

Search over there!

ALADDIN

Do you trust me?

(#13 – CHASE 2.)

JASMINE

What did you say?

ALADDIN

(reaches his out to JASMINE)

Do you trust me?

JASMINE

(hesitates, then takes ALADDIN's hand)

I'm not sure why, but... yes.

ALADDIN

Then come on!

(ALADDIN and JASMINE dash off just as the GUARDS enter Aladdin's hovel, see nobody, then exit. JASMINE and ALADDIN re-enter, looking behind them, but run into RAZOUL, who takes ALADDIN by the arm.)

RAZOUL

I see you have a new partner in crime, street rat.

(The GUARDS re-enter and detain JASMINE.)

ALADDIN

Let her go. She didn't do anything wrong.

RAZOUL

Silence! Or I'll finish you both right here in the street!

JASMINE

Wait! I command you to stop!

(JASMINE lowers her hood to reveal her tiara.)

RAZOUL

Princess Jasmine?!

(RAZOUL and the GUARDS bow.)

ALADDIN

Princess? You're the Princess?!

(JAFAR and IAGO appear in the shadows and keep their voices low.)

IAGO

Found him!

JAFAR

The Diamond in the Rough!

IAGO

What's he doing with Princess Jasmine?

JAFAR

Quiet!

JASMINE

(to RAZOUL)

You will release Aladdin immediately.

RAZOUL

With all due respect, Princess, my orders come from Jafar, not you.

JASMINE

(to ALADDIN)

Everything's going to be all right. The Sultan will straighten this out!

ALADDIN

I didn't know you were the Princess.

JASMINE

I know you didn't. And it was wonderful.

RAZOUL

(to a GUARD)

Escort the Princess to the palace!

(JASMINE and GUARD 1 leave. RAZOUL and GUARD 2 turn on ALADDIN.)

Now you will pay for your crimes, boy!

(RAZOUL raises his sword. JAFAR steps forward, now in disguise as an old man, shaking a bag of coins. IAGO, also in disguise, follows silently.)

JAFAR

I can pay for his crimes!

RAZOUL

Who are you?

JAFAR

The boy's uncle!

ALADDIN

(surprised, but improvising)

Oh, yeah! Hey, Uncle! It's been so long, I hardly recognized you!

(JAFAR holds the coins in front of RAZOUL, who snatches them.)

RAZOUL

(to ALADDIN)

Consider this your final warning, street rat.

(RAZOUL and GUARD 2 exit.)

ALADDIN

(to JAFAR)

So, who are you, and why did you help me?

JAFAR

Follow me, and all will be revealed...

ALADDIN

(suspicious)

Okay...

(#14 – INTO THE DESERT.)



SCENE 4: JOURNEY INTO THE DESERT

(ALADDIN follows JAFAR out of the marketplace and into the desert. IAGO trails behind. They talk along the journey.)

JAFAR

I know you have special talents, boy, and I need your help.

ALADDIN

Special talents, huh? What kind of help?

JAFAR

There is an enchanted cave that contains many wonders.

IAGO

We call it "The Cave of Wonders"!

JAFAR

Deep within the cave there is a lamp I need you to fetch for me. But, you must be sure to touch only the lamp.

ALADDIN

What do you want with a lamp?

JAFAR

Sentimental value. We'll make it worth your while.

(shakes another bag of coins)

You've heard of the golden rule, haven't you? Whoever has the gold, makes the rules.

ALADDIN

But why me?

JAFAR

You're nimble... stealthy... skilled. Instead of thieving, wouldn't you like to use your talents to make a name for yourself? To do something that would make any mother proud?

ALADDIN

Well...

IAGO

(aside to JAFAR)

You've almost got him. Mention the girl!

JAFAR

And perhaps impress a certain... princess?

ALADDIN

(remembers JASMINE)

Which way is this cave of yours?

JAFAR

That's the spirit! And here we are...

(#15 – WHO DISTURBS MY SLUMBER. A cave entrance appears.)

(JAFAR)

Step forward, boy!

(ALADDIN approaches. The CAVE bellows. JAFAR and IAGO cower.)

CAVE OF WONDERS

Who disturbs my slumber?!

ALADDIN

Uh, it is I... Aladdin.

CAVE OF WONDERS

You are the Diamond in the Rough – the one whose worth lies deep within. You may enter.

JAFAR

Now, fetch me the lamp! And touch nothing else!

ALADDIN

Right, only the lamp. Here goes nothing...

IAGO

Good luuu-uuck!

(ALADDIN enters the cave.)

JAFAR

At last!

(JAFAR and IAGO begin their devious laughter. #16 – THE CAVE OF WONDERS.)

SCENE 5: THE CAVE OF WONDERS

(Inside the cave, ALADDIN is stunned and amazed by the treasures that surround him. A simple lamp is prominently displayed among the riches.)

ALADDIN

Whoa! Would you look at all this treasure! Okay, if I were a lamp, where would I...

(sees the lamp)

That couldn't be it.

(shouts toward the entrance)

There's a lamp down here, but it's not much to look at!

JAFAR

(outside the entrance)

That's it! Bring it to me now!

ALADDIN

(gingerly lifting the lamp)

All right, I've got it.

(sees a necklace like one in the marketplace)

Egyptian jade... fit for a princess.

(Mesmerized, ALADDIN touches the necklace. #17 – CAVE COLLAPSES.)

CAVE OF WONDERS

You have touched the forbidden treasures!

ALADDIN

(stepping back)

I wasn't going to take it!

CAVE OF WONDERS

You shall never see the light of day again!

(The cave entrance collapses.)

ALADDIN, JAFAR, IAGO

Noooooo!

(Blackout. The lights come up dimly on ALADDIN, knocked to the ground.)

ALADDIN

Oh, my head. Hello? Help! Anybody? Hello?

(to lamp)

What's so great about this thing anyway? Hey, I think it says something.

(ALADDIN rubs the lamp. In a flash, GENIE appears.)
#18 – GENIE APPEARS 1.)

GENIE

(to audience)

Hello... everybody! Did ya miss me?!

ALADDIN

I think I might be hallucinating...

GENIE

Hallucinating? Impossible! I may be dreamy, but I'm no hallucination.

ALADDIN

Who are you?

GENIE

Who am I? Who am I? Isn't it obvious? The Genie is here!

ALADDIN

So you're from inside the lamp?

GENIE

No, I'm from Cleveland. Of course I'm from inside the lamp! And you are the master of said lamp, so you get three wishes!

ALADDIN

You're gonna give me three wishes?

GENIE

And I thought the echo in the lamp was bad! Try to keep up, kid. I got a production number to get to!

ALADDIN

You mean... I can wish for anything I want?

GENIE

That's right! But ixnay on wishing for more wishes. You got a name, kid?

ALADDIN

Aladdin.

GENIE

Mind if I call you Al... Al? Why don't you just ruminat whilest I illuminate the poss-o-bilities!

(#19 – FRIEND LIKE ME. *The ENSEMBLE magically appears to aid GENIE.*)

Friend Like Me

1 GENIE:
Hit it!

5 Wa-wa - wa.- Oh, my!- Wa-wa - wa.- No, no!-

9 Wa-wa - wa.- Ha! Ha! Ha!
Well, A - li-

13 ba - ba had them for - ty thieves; She - he - re -

15 za - de had a thou-sand tales.—— But Mas - ter,

17 you're in luck 'cause up your sleeves you got a

19 brand of ma-gic nev-er fails.—— You got some pow-er in your

22 cor - ner now, some heav - y am - mu - ni - tion in your camp.



24



— You got some punch, piz-zazz, ya - hoo, and how! See all you

27

GENIE,
ENSEMBLE:



got-ta do is rub that lamp, and I'll— say, Mis-ter A -


30

GENIE:



lad-din, sir,— what will your plea-sure be?— Let me

33




take your or-der, jot it down. You ain't nev-er had a friend like me.

36

GENIE,
ENSEMBLE:


GENIE:



No, no,— no! Life is your res - tau-rant,— and

39


GENIE,
ENSEMBLE:



I'm your *mai-tre d'*.— C'-mon, whis - per what it is—

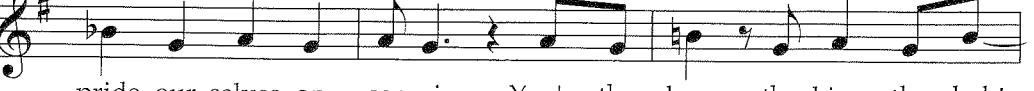
42

ENSEMBLE:



— you want. You ain't nev-er had a friend like me. Yes, sir, we

45



pride our-selves on ser-vice. You're the boss, the king, the shah!



48

Say what you wish, it's yours! True dish! How 'bout a

51

lit-tle more bak-la-va? Have some of co-lumn "A." Try

55

GENIE:

all of co-lumn "B." I'm in the mood to

58

GENIE: Now watch me sell it!

help you, dude. You ain't nev-er had a friend like me.

61

GENIE:

Wa-wa - wa. Oh, my! Wa-wa - wa.

ENSEMBLE:
(like muted trombones)

Oo wah Oo wah

64

No, no! Wa-wa - wa. Ah, ha ha!

Oo wah

68

GENIE:

(GENIE and the ENSEMBLE dance and perform magic tricks.)

Can your friends do this? Can your friends do

71

that? Can your friends pull this

74

GENIE: Gimme a doggie bag, Genie's taking it home!

out their lit - tle hat? —

79

GENIE,
ENSEMBLE GROUP 1:

Mis - ter A - lad - din, sir, — have a

ENSEMBLE GROUP 2:
(like muted trumpets)

Wah wah wah wah Wah wah wah wah —

81

GENIE:

wish or two or three. — I'm on the job, — you

Wahwah wah wah Wah wah wah wah.

84

big na - bob. You ain't nev - er had a friend, nev - er had a friend.

ENSEMBLE:

You ain't

87 (GENIE):
Nev-er!

(ENSEMBLE):
nev-er had a friend, nev-er had a friend. You ain't nev-er...

(#20 – FRIEND LIKE ME – PLAYOFF. The ENSEMBLE magically disappears.)

GENIE

(to audience)

Thank you! Thank you very much. Thank you.

(to ALADDIN)

So, what do you say we put the focus on the hocus pocus? What do you want, kid?

ALADDIN

You're gonna grant me any three wishes I want, huh?

GENIE

That's right! But with the lamp comes great responsibility! So let's go over the rulebook, shall we? Rule Number One: I can't kill anybody. Rule Number Two: I can't bring anybody back from the dead. And Rule Number Three: I can't make anybody fall in love with anybody else. Get it?

ALADDIN

Got it.

GENIE

Good.

ALADDIN

(gets an idea)

Some all-powerful genie you are. You probably couldn't even get us out of this cave.

GENIE

Whoa there! So that's how it's gonna be? Well, watch this!

(#21 – CAVE OPENS. GENIE opens the cave entrance. ALADDIN exits the cave with the lamp. GENIE follows.)

SCENE 6: JOURNEY OUT OF THE DESERT

ALADDIN

Thanks, Genie! You're the best! Now you can start granting me my three wishes!

GENIE

Hold it, pal! You only have two wishes left.

ALADDIN

Not so! I never officially wished to get out of the cave. You did that on your own!

GENIE

(yelps, to audience)

He tricked the Genie!

(ALADDIN begins the journey back to Agrabah. GENIE follows, now keeping a closer eye on this tricky one.)

ALADDIN

Three whole wishes... What would you wish for, Genie?

GENIE

Wow. No one's ever asked me that before.

ALADDIN

Well, now I am.

GENIE

Freedom.

ALADDIN

Freedom?

GENIE

I'm trapped, Al. Phenomenal cosmic powers... itty-bitty living space. But oh, to be free... my own master... such a thing would be greater than all the magic in all the world! But who am I kidding? It's never gonna happen.

ALADDIN

I'll do it. After I make my first two wishes, I'll use my third wish to set you free.

GENIE

Now, don't go and get my hopes up if you don't mean it.

ALADDIN

(looks right in GENIE's eyes)

I promise, Genie.

GENIE

Well, all right-y then! Let's get down to business. What are you going to wish for?

ALADDIN

Well, there is this girl—

GENIE

(makes a buzzer noise)

Wrong! I can't make anyone fall in love.

ALADDIN

Oh, right. But, if you saw her, you'd understand. She's so smart and fun... and beautiful – inside and out. The only problem is: She's a princess. And to have any chance with her, I'd have to be a... prince! Hey, Genie, can you make me a prince?

GENIE

You have to make it official. No more freebies!

ALADDIN

Genie, I wish for you to make me a prince!

(#22 – ALADDIN'S FIRST WISH.)

GENIE

At last, it's wish-fulfillment time!

(GENIE, rubbing hands together, prepares to whip up a princely makeover.)

ALADDIN

(looks up)

Now I'm really gonna make something of myself, Ma. You'll see.

(holds lamp, to GENIE)

Wait till my pals get a load of this! Come on, Genie!

GENIE

Get ready to look fabulous!!

(GENIE runs after ALADDIN.)

SCENE 7: PALACE

(SULTAN and JASMINE enter.)

JASMINE

Father, do you have any idea how your subjects are living out in the streets?

SULTAN

Jasmine, you shouldn't have been out in the marketplace all by yourself!

JASMINE

I wasn't by myself. I told you, I was with a boy named Aladdin, and the guards—

(IAGO and JAFAR enter and stand on the other side of SULTAN, who ends up in the middle of a verbal tennis match between his advisor and his daughter.)

SULTAN

Ah, Jafar, there you are. Are you aware of a boy arrested in the marketplace?

JAFAR

Yes, Your Majesty. Razoul brought the Princess's kidnapper to me.

JASMINE

Aladdin didn't kidnap me. I ran away—

SULTAN

You ran away?!

JAFAR

Oh dear. I'm afraid the boy's sentence has already been carried out.

JASMINE

What sentence?

JAFAR

Why, death, of course.

JASMINE

What? How could you?!? He didn't do anything wrong!

(JASMINE is so angry that she tries her best not to cry.)



SULTAN

Jafar, this is an outrage! From now on, you are to discuss sentencing of prisoners with me!

JASMINE

At least some good will come from me being forced to marry.
(to JAFAR)

When I am Queen, I will have the power to get rid of you!

(JASMINE exits, followed by the SULTAN.)

SULTAN

Jasmine...

JAFAR

(calls after SULTAN)

My most abject apologies, Your Majesty.

IAGO

(imitating JASMINE)

"When I am Queen, I will have the power to get rid of you!"

JAFAR

If only I'd gotten that lamp, I could be finished with this constant humiliation once and for all!

IAGO

Well, at least you're still next in line for the throne, and there ain't another suitor in sight!

KASSIM, BABKAK, OMAR

(offstage)

Think again!

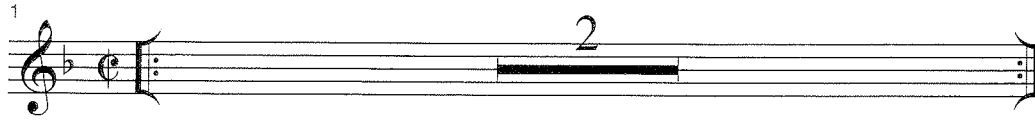
(# 23 – PRINCE ALI.)

Prince Ali

(KASSIM, OMAR, and BABKAK enter, dressed in fancy entourage clothes.)

JAFAR: Who do you think you are, barging in like this?

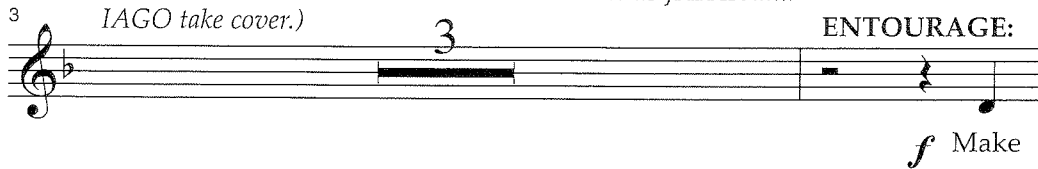
OMAR: We're in the Prince's royal entourage!



JAFAR: Prince?! What prince?

IAGO: This is a disaster!

(GENIE and Prince Ali's ENTOURAGE enter as JAFAR and IAGO take cover.)



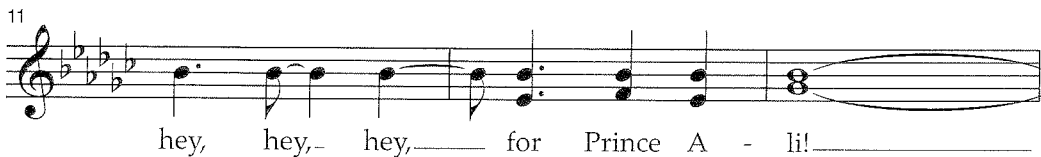
ENTOURAGE:

f Make

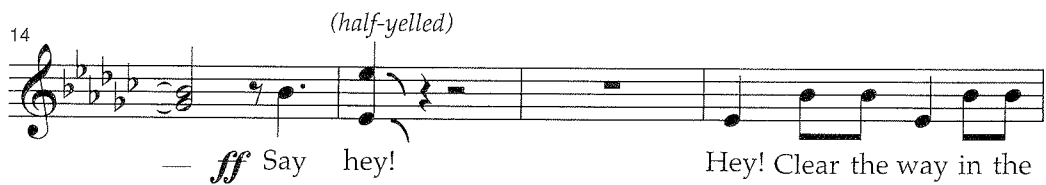


way ————— for Prince A - li!

Say

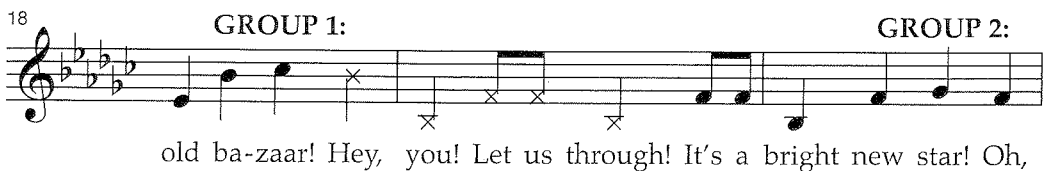


hey, hey, hey, ——— for Prince A - li! ———



— *ff* Say hey!

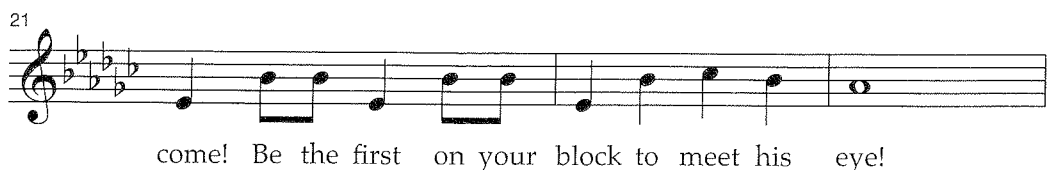
Hey! Clear the way in the



GROUP 1:

GROUP 2:

old ba-zaar! Hey, you! Let us through! It's a bright new star! Oh,



come! Be the first on your block to meet his eye!

24 ALL: GENIE:

Make way! Here he comes! Ring bells! Bang the drums! Are

27 ENTOURAGE:

you gon-na love this guy! Prince A - li! Fab - u - lous

30

he! A - li A - bab - wa. Gen - u -

33

flect, show - some re - spect, down on one knee!

36

Now, try your best - to stay calm. Brush

39

up your Sun-day sa - laam. Then come and meet his spec-tac-

42

- u - lar co - te - rie. Prince A -

45

li! Might - y is he! A - li A - bab - wa.

66

— And to view them, he charg - es — no
— see the mon-keys!

Detailed description: This system contains measures 66, 67, and 68. The vocal line starts with a whole rest in measure 66, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 67. Measure 68 has a whole note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2 in measure 66. Measures 67 and 68 have whole rests.

69

fee. ————— He's got fans, he's got
He's gen - er - ous, so gen - er - ous!

Detailed description: This system contains measures 69, 70, and 71. The vocal line has a whole note G4 in measure 69, followed by a half note G4 and a quarter note F4 in measure 70. Measure 71 has a whole note G4. The piano accompaniment has a half note G2 in measure 69, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2 in measure 70. Measure 71 has a whole rest.

72

ser - vants and flunk - ies. ————— They
Proud to work — for him.

Detailed description: This system contains measures 72, 73, and 74. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 72. Measure 73 has a whole rest. Measure 74 has a whole note G4. The piano accompaniment has a whole rest in measure 72, followed by a half note G2 and a quarter note F2 in measure 73. Measure 74 has a whole rest.

75

bow to his whim. They're just lou - sy with loy - al -
Love ser-ving him.

Detailed description: This system contains measures 75, 76, and 77. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 75. Measure 76 has a whole rest. Measure 77 has a whole note G4. The piano accompaniment has a whole rest in measure 75, followed by a half note G2 and a quarter note F2 in measure 76. Measure 77 has a whole rest.

78

ty to A - li!

Ah! Ah

82 ALL:

Prince A - li!

86 GENIE:
(freely, after the beat)

Prince A-li! A-mo-rous he!

ENSEMBLE:

Prince A - li! Am - o-rous he! A - li A -

89

A - li A - bab - wa. Heard your prin - cess - was a
bab - wa.

92 (GENIE): ALL:

sight love - ly to see! And

95

that, good peo-ple, is why he got dolled up - and dropped

98

by... with six-ty el - e-phants, lla-mas ga-lore, with his

101

bears and li - ons, a brass— band and more, with his for-ty fa - kirs, his

104

cooks, his bak-ers, and birds that war-ble on key! Make

(ALADDIN enters in a princely costume with an elaborate turban.)

107

way for Prince...

112 GENIE:

Prince A - li! Prince A -

ENTOURAGE:

Say hey to Prince— A - li—

115

li! To Prince A - li!

Say hey, hey, hey— to Prince A - li!

118

Ba da ba da ba Ba ba ba ba dup!

Ba da ba da ba Ba ba ba ba dup!

*(The ENTOURAGE bows to ALADDIN. #24 – PRINCE ALI –
PLAYOFF. SULTAN enters as the ENTOURAGE exits with
GENIE. BABKAK, OMAR, and KASSIM remain. ALADDIN
approaches SULTAN and executes a deep bow.)*

ALADDIN

Your Majesty, it is a great pleasure to make your acquaintance. I have traveled many miles to seek the hand of your daughter. I am Prince Ali of Ababwa!

JAFAR

(seething)
Yes, we heard the song.

IAGO

(dancing)
Catchy, wasn't it?

JAFAR

(to IAGO)
Quiet!

SULTAN

Well, this is good news! I'm delighted to meet you, my boy.

(JASMINE enters unseen.)

JAFAR

Let me tell you, Prince Abooboo—

ALADDIN

Ababwa.

JAFAR

Whatever. As the Sultan's Grand Vizier – someone who has known the Princess her entire life – I can assure you that you are not her type.

ALADDIN

Oh really? Rich, charming, and handsome? That's everybody's type. The Princess will fall for me on the spot, or my name isn't Prince Ali of Ababwa—

JASMINE

(steps forward)

How dare you! All of you, standing around deciding my future! I am not a prize to be won!

ALADDIN

I was only saying that—

JASMINE

That I'd fall for you just because you're rich and handsome? Is that how you think I measure a person's worth? You know, there's much more to the world than princes and palaces.

ALADDIN

I didn't mean—

JASMINE

Goodbye, Prince Ali. I suggest you look for someone just as shallow as you are. But thanks for the parade and everything. You certainly know how to put on a show!

(JASMINE exits.)

ALADDIN

Wait, Princess!

KASSIM

Well, that went well.

SULTAN

(to ALADDIN)

She'll calm down. You'll stay the night. Perhaps we'll all be better off with a fresh start!

JAFAR

(aside, to SULTAN)

Are you sure, Your Majesty? I don't trust him.

SULTAN

Nonsense. One thing I pride myself on, Jafar – I'm an excellent judge of character.

(SULTAN pats JAFAR on the shoulder and exits.)

JAFAR

Of course, Your Majesty...

(JAFAR and IAGO exit. ALADDIN approaches BABKAK, OMAR, and KASSIM.)

ALADDIN

What did I do wrong?

BABKAK

Maybe you went a little overboard. I mean, ninety-five white Persian monkeys? Who wants to clean up after that?

OMAR

Maybe less is more. Some flowers. Or one of those heart-shaped boxes of baklava!

KASSIM

Look, Aladdin, these costumes and the parade are fun, but maybe this Prince Ali idea was all a mistake. You've never pulled off a scam this big.

ALADDIN

It's not a scam!

BABKAK

What else would you call it? Lies... plus phony identity... equals scam.

ALADDIN

It's a wish! I have to do whatever it takes to win the Princess's hand.

OMAR

That's so romantic...

KASSIM

Oh, please. You've never needed a girlfriend before—

ALADDIN

If you don't want to help me, you're free to leave.

KASSIM

Oh... that's right – Aladdin has a new best friend now. So I guess "Prince Ali" doesn't need us. We're so out of here!

(KASSIM exits.)

OMAR

You're acting like bullies. Don't you know it's not right to bully?

(OMAR exits.)

BABKAK

Tabbouleh? Did somebody say tabbouleh?

(BABKAK exits.)

ALADDIN

(regretful)

Hey guys, I didn't mean— Oh, boy...

(realizes he's alone, calls out)

Genie? Genie?!

(GENIE appears, admiring the palace.)

GENIE

Man, is this some classy joint! So how's it going, "Prince Ali"!

ALADDIN

Terrible. Genie, I completely blew it with the Princess. I've got to try even harder or she's going to figure out that I'm not really royalty!

GENIE

Now, wait a minute, Al. I dolled you up with all the bells and whistles – the swanky clothes, the magic carpet...

(removes ALADDIN's turban)

... but the main event is you! It's time you put the "Al" back in "Ali"! Just be yourself.

ALADDIN

That's the last thing I want to be. If Jasmine found out that I was just some nobody, she'd laugh in my face!

(ALADDIN puts his turban on and exits.)

GENIE

You walk away just when we're starting to bond?? Ugh, princes!

(GENIE exits in the opposite direction. #25 – TRANSITION TO JASMINE'S BALCONY.)

SCENE 8: PALACE – JASMINE’S BALCONY

(JASMINE paces furiously, followed by MANAL, RAJAH, and ISIR.)

MANAL

But Jasmine, you can’t just leave!

RAJAH

Remember what happened the last time...

ISIR

Where will you go?

JASMINE

It doesn’t matter. I will not be auctioned off to some self-centered show-off!

ALADDIN

(entering)

I hope you’re talking about some other self-centered show-off. Because if not, this would just be awkward—

RAJAH

(to ALADDIN)

So, what exactly are your intentions with our Princess?

MANAL

(backing ALADDIN up)

You know she makes princes cry without even trying!

ALADDIN

(getting scared)

So I’ve heard...

JASMINE

(chuckles)

It’s all right, ladies. I can handle him.

ISIR

We’ll be right outside if you need anything.

(to RAJAH and MANAL)

Come on.

(aside, to ALADDIN)

Do you have a brother?



JASMINE

(disgusted)

You're just like the rest, only after my fortune!

ALADDIN

No. You're right! You aren't just some prize to be won. You should be free to make your own choice. I'll go now.

(ALADDIN turns and leaps over the balcony.)

JASMINE

Wait! No! Ali, I didn't mean—

(ALADDIN rises up over the balcony railing.)

ALADDIN

You called?

JASMINE

How... how are you doing that?

ALADDIN

It's a magic carpet.

JASMINE

I didn't know they really existed! Where did you find it?

ALADDIN

I know a guy. Care to go for a ride? We could get out of the palace.

JASMINE

Will it be safe?

ALADDIN

Do you trust me?

JASMINE

What did you say?

ALADDIN

(reaches out to JASMINE)

Do you trust me?

JASMINE

I'm not sure why, but yes.

(# 26 – A WHOLE NEW WORLD.)

24 JASMINE:

No one to tell us no, or where to go,

(ALADDIN):

No one to tell us no, or where to go, or

27

A whole new world,

say we're on - ly dream - ing.

30 (JASMINE):

a dazz - ling place I nev - er knew. But when I'm

33

way up here, it's crys - tal clear that now I'm in a

36 (JASMINE):

whole new world with you.

ALADDIN,
GROUP 2:

Now I'm in a whole new world with

39

Un-be-liev-a-ble sights, in - de-scrib-a-ble feel - ing,
you.

43

**JASMINE,
GROUP 1:**

soar - ing, tum - bling, free - wheel - ing through an

45

end - less dia - mond sky. — A whole new

47

**(JASMINE,
GROUP 1):**

world, — a hun - dred

**ALADDIN,
GROUP 2:**

Don't you dare close your eyes.

49

thou - sand things — to see. — I'm like a

Hold your breath, it gets bet-ter. I'm like a

51

(JASMINE):



shoot - ing star.— I've come so far.— I

(ALADDIN):



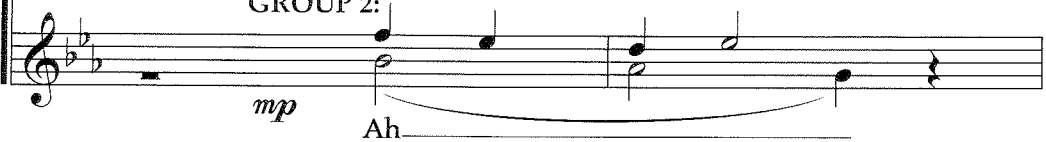
shoot - ing star.— I've come so far.—

GROUP 1:



shoot - ing star.— I've come so far.— *mf* I—

GROUP 2:

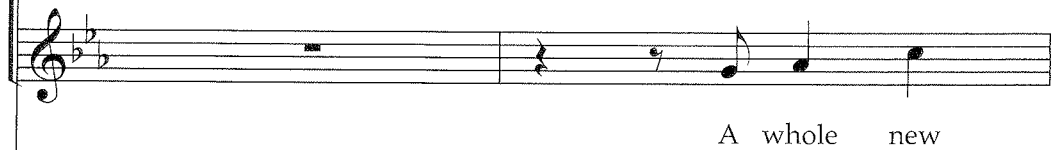


mp Ah—

53



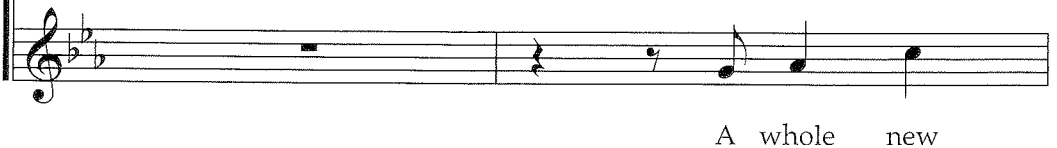
can't go back to where I used to be.—



A whole new



can't go back to where I used to be.



A whole new

55 JASMINE,
GROUP 1:

— Ev - 'ry turn a sur - prise.

ALADDIN,
GROUP 2:

world with new ho -

57

Ev - 'ry mo - ment, red let - ter. I'll chase them an - y - where; there's

ri - zons to pur - sue. I'll chase them an - y - where; there's

60

time to spare. Let me share this whole new world with

time to spare. Let me share this whole new world with

63

you. A whole new

you. A whole new world,

ALADDIN

Well, that was pretty great, too!

(catches himself)

I— I mean— I didn't fool you for a second, did I?

JASMINE

Did you think I'd really go on a magic carpet ride with a complete stranger? Why did you lie to me? The truth, this time.

ALADDIN

The truth? The truth is... I sometimes dress as a commoner and go out into the marketplace in disguise to experience how "real people" live. Sound familiar?

JASMINE

(blushes)

Maybe...

ALADDIN

So, will I see you again?

JASMINE

As soon as I speak to my father.

ALADDIN

What do you mean?

JASMINE

Well, I have to tell him I just might have found the perfect suitor, don't I?

(JASMINE runs offstage. ALADDIN is stunned.)

ALADDIN

I can't believe it! She's actually falling for me! Nothing can go wrong now!

(JAFAR enters, followed by IAGO, RAZOUL, and GUARDS.)

JAFAR

I believe that's my cue.

(to RAZOUL)

Seize him!

(#27 – ALADDIN'S ARREST. GUARDS seize ALADDIN.)

ALADDIN

Wait— what?

JAFAR

It is against the law for a suitor to trespass in the Princess's private chambers.

IAGO

Section 4, paragraph 12. Busted!

JAFAR

A prince such as yourself surely knows the laws of the land. Take him away!

ALADDIN

No! Wait... this is all a mistake! No!!

(ALADDIN is escorted offstage by GUARDS. From the other direction, OMAR appears with a bouquet of flowers and a box of baklava.)

OMAR

Hey, Aladdin, I got you some baklava! The Princess will—

ALADDIN

Omar! Help!

OMAR

Oh, no! What do I do?! What do I do?! Babkak! Kasiiiiim!!

(OMAR runs off.)

SCENE 9: MARKETPLACE

(MERCHANTS hawk their wares. KASSIM and BABKAK are busy trying to sell their royal entourage turbans to AGRABAHNS.)

BABKAK

Turbans! Get your red-hot turbans here! We hate to sell them, but we've fallen on hungry times!

(to KASSIM)

This is so much better than living in the palace!

KASSIM

I don't stay where I'm not appreciated.

(OMAR runs on, hyperventilating.)

OMAR

Kassim! Babkak! Help!!!

KASSIM

What's wrong?

OMAR

Aladdin! Trouble! Arrested! Palace!

BABKAK

We've got to do something!

KASSIM

I told Aladdin this Prince Ali scam would blow up in his face and now it has.

OMAR

He might be a little mixed up right now, but is that any reason to betray a friend?

KASSIM

He said he didn't need us.

BABKAK

But if something terrible happens, we'll never forgive ourselves!

KASSIM

Okay, okay, you're right.

OMAR

So what are we gonna do?

KASSIM

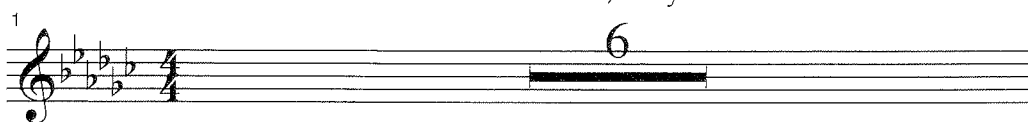
(light bulb)

Storm the palace! Who's up for a little high adventure?

(#28 – HIGH ADVENTURE.)

High Adventure

BABKAK: That's the spirit!
 OMAR: Are you kidding??
 KASSIM: Not even a little.
 OMAR: Couldn't we just send a strongly worded letter?!
 BABKAK: You're not afraid, are you?



7 **OMAR:** **BABKAK:**

These tests of brawn I do not mas - ter. But you think

11 **OMAR:** Isn't "storming the palace" just a little dramatic?

fast - er, fear be gone! palace" just a little dramatic?

15 **KASSIM:** **BABKAK,**
KASSIM:

In wast-ing time we court dis - as - ter. Mus-ter your

19 **OMAR:**
(tentatively)

cour - age and come on! Fate blows her

24 **BABAK, KASSIM:**
(sealing the deal)

kiss, chills your heart, takes your hand. Fate feels like

BABKAK,
OMAR, KASSIM:
(making preparations,
to AGRABAHNS)

28

this, play your part, this was planned. And

31

lo, be-fore you know, you grab your

33

horse, you grab your gear. Your mo - ment's

(AGRABAHNS join the storming.)
+AGRABAHNS:

34

now, your mo - ment's here! It's time for

35 (ALL):

high high high ad -

37

ven - ture! You're off and rid - ing, sa - ber

39

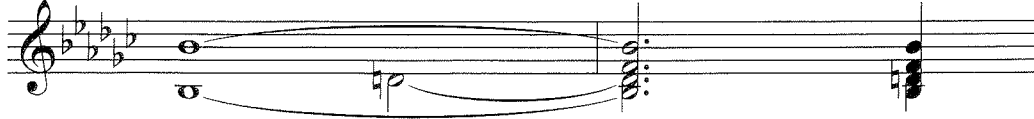
flash - ing! Your ban - ner high, your mo - lars

41



gnash - ing. You feel so dash - ing on a

43



high _____ high _____ high ad -

45

**BABKAK,
OMAR, KASSIM:**



ven - ture! Get set to give some guy a

47

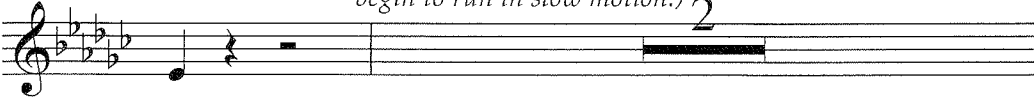
ALL:



thrash - ing, 'cause high ad - ven - ture's in the

KASSIM: To the palace!
BABKAK, OMAR: To the palace!
AGRABAHNS: To the palace!
*(BABKAK, OMAR, KASSIM, and the AGRABAHNS
begin to run in slow motion.)* 2

49



air.

SCENE 10: JOURNEY TO THE PALACE

52

KASSIM:



There's high ad - ven - ture in the air, guys.

55



Some - one's out there, guys, some - one

58 **OMAR:** **BABKAK, KASSIM:** **OMAR:**

bad. Are we there yet? No. Are we there yet?

59 **BABKAK, KASSIM:** **OMAR:** **KASSIM:**

No. Are we there yet? We're not moving!

60 **BABKAK:** *(KASSIM realizes they're now moving in the wrong direction.)* **KASSIM:** Guys! Guys! It's this way!

Fate blows her kiss, winks her eye, plots her scheme.

64 **BABKAK, OMAR, KASSIM:** *(BABKAK, OMAR, KASSIM, and AGRABAHNS change direction and approach the palace.)*

Plots it for Bab - kak, O - mar, and Kas - sim. And

68

so, we three will go, un - til it's

70 **+AGRABAHNS:**

through, un-til it ends. Here comes A - lad-din's on-ly friends off on a

SCENE 11: PALACE

(BABKAK, OMAR, KASSIM, and AGRABAHNS
confront GUARDS at the palace.)

72 (ALL):

high high high ad -

74

ven - ture to con - fron - ta - tions so ex -

76 *daintily*

cit - ing. They're play - ing mu - sic while we're

78 *fiercely*

fight - ing. Scratch - ing and bit - ing on a

80

high high high ad - ven - ture!

83

Feel that a - dren - a - line ig -

84

nit - ing, 'cause high ad - ven - ture's in the

86 *(Confrontations between AGRABAHNS and GUARDS escalate.)*

air!

95 **BABKAK, OMAR, KASSIM, AGRABAHNS:**

High _____ high _____ high _____ ad

97 **BABKAK, OMAR, KASSIM:**

ven - ture! There's no ig - nor - ing or de -

99 **+ some AGRABAHNS:**

ny - ing the kind of thrills that it's sup -

101 **ALL:**

ply - ing. And the ef - fect's e - lec - tri -

103

fy - ing... when high ad-ven-ture's in the

107

air!

(Finally outnumbered by GUARDS, AGRABAHNS desert BABKAK, OMAR, and KASSIM.)

AGRABAHNS

Aaaahhhh!!!!!!

(BABKAK, OMAR, and KASSIM are disarmed by RAZOUL and GUARDS and detained with ALADDIN.)

ALADDIN

What are you guys doing here?

KASSIM

Rescuing you, can't you tell?

OMAR

They're not gonna torture us, are they?

ALADDIN

I'm sorry, guys. This is all my fault. If we get out of here, I'm gonna come clean to Princess Jasmine. She deserves that, more than I deserve her.

BABKAK

I've only been in love twice in my life. And one of those times was with a flan.

(KASSIM, OMAR, and ALADDIN give BABKAK a dubious look.)

Oh, okay – both times.

OMAR

(to RAZOUL)

What are you going to do with us?

RAZOUL

That's up to Jafar. But my guess is that your days are numbered.

(RAZOUL and GUARDS laugh as they exit. OMAR starts crying.)

ALADDIN

I gotta do something. Genie? Genie??

(ALADDIN rubs the lamp.)

(#29 – GENIE APPEARS 2. GENIE appears.)

GENIE

You rang?

ALADDIN

Genie, I'm sorry. I've gone about this all wrong. But now I wish for you to set us free so I can make things right.

GENIE

That's your second wish, you know!

ALADDIN

I know. That means the next one's all yours!

GENIE

All mine? I like the sound of that!!!

(GENIE, rubbing hands together, frees ALADDIN, BABKAK, OMAR, and KASSIM.)

BABKAK, OMAR, KASSIM

Hooray!

ALADDIN

Thanks, Genie!

GENIE

Aw, just another day at the office, Al! And now for my wish?

ALADDIN

In a second! I've gotta make things right with Jasmine first! I'm gonna come clean, just like you told me to.

(ALADDIN runs off.)

GENIE

I totally understand. Go ahead and clear your conscience, first. I gotta pack up the lamp!

(GENIE exits with the lamp.)

OMAR

(excited)

C'mon, we've got to keep those guards away from Aladdin!

(OMAR runs off.)

BABKAK

Who is he now, the mighty Sinbad?

KASSIM

Aladdin's genie just saved us. This is the least we can do.

(KASSIM runs off.)

BABKAK

I hope there are snacks soon. Bravery makes me hungry!

(BABKAK runs off. RAZOUL and GUARDS enter.)

GUARD 1

What—?

GUARD 2

They're gone!

RAZOUL

You better find them before Jafar does! Move!

(GUARDS run off, followed by RAZOUL. SULTAN and JASMINE enter. MANAL, ISIR, and RAJAH eagerly follow behind.)

SULTAN

I can't tell you how happy I am, Jasmine.

JASMINE

I know it seems so sudden, but it's as if I've known him my whole life.

RAJAH

(shaking her head, to MANAL and ISIR)

I can't say that I saw this one coming...

(ALADDIN enters.)

ALADDIN

Your Majesty, Princess Jasmine – there's something you need to know...

SULTAN

Oh, she's already told me! Looks like we have a wedding to prepare for! There is much to be done! You're not only to become a husband – you're also to become Sultan.

ALADDIN

Sultan? Me?

SULTAN

Of course! A person of your unimpeachable moral character is just what this kingdom needs.

(SULTAN exits.)

ALADDIN

(gulps)
Moral character??

JASMINE

Is anything wrong, Ali?

ALADDIN

What? Oh, no, of course not!

MANAL

Come on, Princess.

ISIR

We've got lots to do!

(JASMINE exits with MANAL, RAJAH, and ISIR. GENIE enters with the lamp.)

GENIE

I'm all packed! How did it go with the Princess?

ALADDIN

(a flood of words and emotion)

I couldn't do it. She wants to marry Ali. And now they want to make him Sultan. How am I going to rule a kingdom? All of those people will be counting on me. The only reason anyone thinks I'm anything is because of you. Genie, I—I can't set you free. I might need that wish someday.

(JAFAR and IAGO enter unseen and eavesdrop, keeping their voices low.)

IAGO

How did Prince Abooboo escape the guards?

JAFAR

Quiet!

GENIE

(pause, deeply hurt)

Okay... I understand. Hey, after all, you've lied to everyone else – I was starting to feel left out. Now, if you'll excuse me, I'll be in my prison cell.

(sincerely)

Have a nice wedding, Al.

(GENIE disappears into the lamp, which then sits on the ground.)

ALADDIN

Genie, wait! I'm sorry! Really! I'm just under a lot of pressure and— You know what? Fine! Stay in there! See if I care!

(Flustered, ALADDIN paces away from the lamp as JAFAR and IAGO confer.)

JAFAR

Of course! He's not a prince at all – he's the Diamond in the Rough!

IAGO

And there's the lamp!

(# 30 – WEDDING PROCESSION.)

ALADDIN

(to himself)

Tell the truth, lose the Princess. Keep the Princess, live a lie.

(looks up)

I want you to be proud of me, Ma.

(looks at his clothes)

But this isn't it.

(ALADDIN bows his head and exits, forgetting the lamp. IAGO retrieves the lamp and gives it to JAFAR.)

IAGO

Looks like Prince Abooboo made a boo-boo.

JAFAR

At last!

(JAFAR and IAGO laugh deviously as they exit. From the other direction, AGRABAHNS file in for the wedding. SULTAN enters and addresses the audience.)

SULTAN

My royal subjects, we are gathered here today to wed our beloved Princess Jasmine to the noble Prince Ali of Ababwa!

AGRABAHNS

Hooray!

(ALADDIN runs in.)

ALADDIN

Wait! I'm sorry, but there's something I have to tell Jasmine, that I have to tell all of you—

(JAFAR and IAGO enter.)

JAFAR

Maybe I can help break the good news!

(#31 – **JAFAR'S FIRST WISH**. GENIE enters with JASMINE, MANAL, ISIR, and RAJAH in chains.)

AGRABAHNS

(gasp)

Oh!

SULTAN

Jafar, what is the meaning of this? Release my daughter this instant!

JAFAR

All will be revealed, "Your Majesty."

ALADDIN

Genie! What are you doing?

GENIE

(whispering apologetically)

I've got no choice, Al! I'm no longer your genie. Ugly bad dude's first wish was to make the Princess his prisoner.

(JAFAR shows off the lamp ALADDIN accidentally left behind.)

IAGO

Finders keepers!

ALADDIN

What? Oh, no. You won't get away with this!

JAFAR

And who's going to stop me? Your little friends?

(RAZOUL and GUARDS appear with BABKAK, OMAR, and KASSIM in chains.)

KASSIM

Sorry, pal.

BABKAK

Rescuing you is a lot harder than we thought.

OMAR

Some heroes we are...

ALADDIN

You guys are braver than I ever was—

(# 32 – PRINCE ALI – REPRISE.)

Prince Ali (Reprise)

1 JAFAR: Indeed. 2 JAFAR:

Prince A - li, yes— it is

5

he, but not— as you know him. Read my

8

lips and come to grips with re - a - li - ty.

11 IAGO:

Yes, meet a blast— from your past, whose

14 JAFAR, IAGO:

lies were too— good to last. Say hel-lo— to your

17

pre - cious Prince A - li!

(IAGO removes ALADDIN's turban.
ALADDIN bows his head in shame.
The AGRABAHNS gasp in surprise.)

19 **AGRABAHNS:**

So A - li turns out to be mere - ly A -

22 **JAFAR:**

lad - din? Just a con, need I go on? Take it from

26

me. His per - son - al - i - ty flaws

30

give me ad - e - quate cause to send — him pack - ing on a

33 **IAGO:** **JAFAR:**

one way trip, so his pros - pects take a ter - min - al dip. His

36 **IAGO:** **JAFAR:**

as - sets fro - zen, the ven - ue cho - sen. It's the

38 **JAFAR,**
IAGO:

end of the road, whoo - pee! So long, —

42

— ex - Prince A - li! —



SULTAN

Jafar, enough! I am Sultan, and I will—

JAFAR

Not so fast. Genie, I wish to be Sultan of Agrabah!

GENIE

Oh, boy...

(GENIE rubs hands together and points at JAFAR. The SULTAN's turban magically moves to JAFAR's head.)

JAFAR

I give the orders now! Seize them!

(GUARDS detain SULTAN and ALADDIN.)

The game is over! Without the genie, you're nothing!

ALADDIN

(gets an idea)

You're right, Jafar. Maybe I am just a guy who rubbed a lamp. But you know what? So are you!

JASMINE

What are you doing?

(#33 – JAFAR'S THIRD WISH.)

JAFAR

Am I not Sultan – ruler of the entire kingdom?

GENIE

(whispers to ALADDIN)

Al... don't poke the angry!

ALADDIN

(to JAFAR)

Maybe you are. Or maybe it's just an illusion. Either way, the genie has more power than you'll ever have.

JAFAR

I will not be outdone! Genie – for my final wish, I demand you make me an all-powerful genie!

GENIE

It was nice knowing you, Al.

(GENIE rubs hands together and points at JAFAR, who laughs wildly. A black lamp appears.)

JAFAR

At last! All the power belongs to me!

(feels a downward pull)

Wait... wait, what's happening!? Nooooooooooooo!

(JAFAR disappears into the black lamp, leaving the golden lamp by its side. Chains fall off BABKAK, OMAR, KASSIM, MANAL, ISIR, RAJAH, and JASMINE. GUARDS release ALADDIN and SULTAN. ALADDIN picks up both lamps.)

ALADDIN

Jafar wanted to be a genie and he got it! And everything that goes with it! Phenomenal cosmic powers...

(holds up the black lamp)

... itty-bitty living space!

AGRABAHNS

Hooray!

GENIE

I might be a genie, but Al, you are a genie-us!

SULTAN

Guards, have that lamp locked in the royal vault, and throw away the key!

(GUARDS take the black lamp. IAGO tries to sneak away.)

And take that one to the dungeon!

IAGO

(backing away)

You know, Jafar and I were never really what you'd call "close." He was more of a "work friend." And I'm allergic to mildew. Nooooooooo!!!

(GUARDS seize IAGO and exit. ALADDIN turns to JASMINE.)

ALADDIN

Jasmine, I never meant to hurt you. I thought being a prince would make me worthy of you. But lying was wrong.

JASMINE

So was trying to run away when I had a responsibility to the people of Agrabah.

ALADDIN

Well, I guess this is goodbye.

GENIE

Al, this doesn't have to end – you've still got one wish left!

ALADDIN

A wise friend once told me to be myself – and that's someone who keeps his promises. Genie, I wish for... your freedom.

(#34 – SOMEONE MAKES GOOD.)

GENIE

(rubs hands together)

Okay, here we go... Wait— What did you say?

ALADDIN

Your wish is my command.

(hands GENIE the golden lamp)

I set you free. You are your own master now.

GENIE

I'm free? Really free? Quick... wish for something outrageous. Wish for the Nile.

ALADDIN

I wish for the Nile.

GENIE

No way! Oh, does that feel good! I'm finally free! I'm out the door. I'm hitting the road—

ALADDIN

Genie! I'm... I'm gonna miss you.

GENIE

I'll never forget what you've done for me, Al. And no matter what anybody says, you'll always be a prince to me.

(GENIE hugs ALADDIN.)

SULTAN

I couldn't agree more. It's the law that's the problem... and it's taken your courage, young man – and my daughter's wisdom – to help me see it.

(SULTAN)

(looks JASMINE in the eyes, then turns to AGRABAHNS)
 Well, am I Sultan or am I Sultan? From this day forth, the Princess shall marry whomever she deems worthy.

AGRABAHNS

Hooray!

SULTAN

And as ruler of Agrabah one day, she will lead us with justice and compassion.

JASMINE

Really, Father?

SULTAN

Yes, my dear.

(MANAL, ISIR, and RAJAH congratulate JASMINE with a group hug.)

JASMINE

(turns to ALADDIN and extends her hand)
 Do you trust me... Aladdin?

ALADDIN

What did you say?

JASMINE

Do you trust me?

ALADDIN

(smiles, takes JASMINE's hand)
 Call me Al.

KASSIM

(to ALADDIN, a little weepy)
 I knew you had it in you to turn this whole thing around!

ALADDIN

I should have listened to you from the beginning, Kassim.

JASMINE

(stepping in, to KASSIM)
 What do you say to being our Royal Advisor?

KASSIM

I'd be honored...
(bowing)
 ...Your Highness.

JASMINE

(pulling up KASSIM and smiling)
 You can call me Jasmine.

BABKAK

And I'm sure you'll need a Royal Food Taster?

(ALADDIN looks to JASMINE, MANAL, ISIR, and RAJAH for approval. They give a thumbs up.)

ALADDIN

Of course!

OMAR

And a Royal... a Royal... what can I be?

ALADDIN

How about a Royal... Friend?

OMAR

Yes! I can do that! You've never had a friend like me!

GENIE

(feigning jealousy)
 Hey...!

BABKAK

Looks like we're going legit, guys!

(MANAL, ISIR, and RAJAH bring BABKAK, OMAR, and KASSIM into the palace fold. ALL reach out to include the rest of the AGRABAHNS in Agrabah's future. The COMPANY turns to address the audience. #35 – FINALE.)



Finale

1 GENIE,
AGRABAHNS:

So it

5

goes, short and sweet. Now they live down the street, do-ing

7 JASMINE,
SULTAN:

just what they all do best. Laws get

9 BABKAK,
OMAR,
KASSIM: GENIE:

changed just in time. And for us no more crime! As for

11 (GENIE bows and exits.) ALL:

Ge-nie, a well - earned rest. It's the

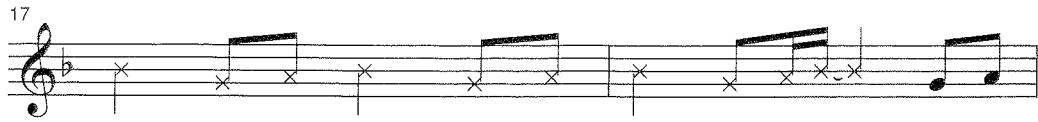
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plot that you knew, with a good twist or two. But the

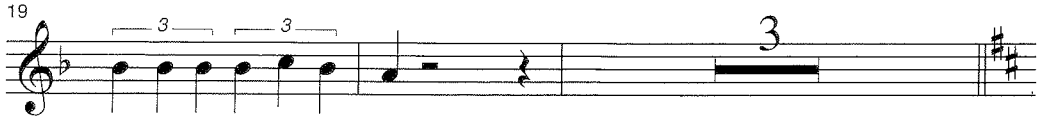
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chang-es we made were slight. So, sa -



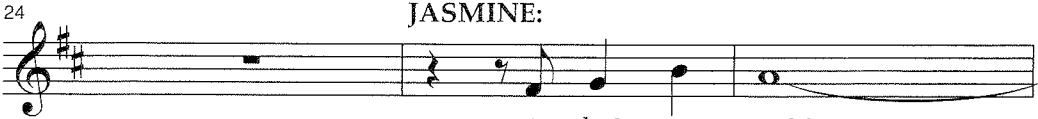


laam, wor - thy friend. Come back soon! That's the end! Till an -



oth-er A-ra-bi-an night!

**ALADDIN,
JASMINE:**



A whole new world,



— a new fan - tas-tic point of view. — No one to



tell us no, — or where to go, — or

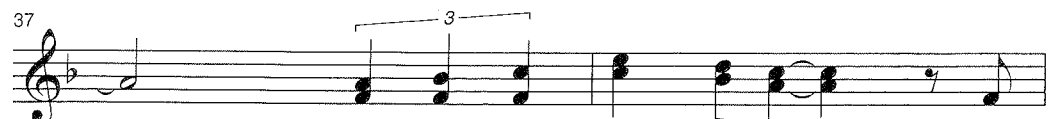


ALL:

say we're on - ly dream - ing. A whole new



world, — with new ho - ri-zons to — pur-sue!



— I'll chase them a - ny - where, there's

39

time to spare. Let me share this

41

(GENIE re-enters in a Hawaiian shirt with a suitcase.)

whole new world with you.

43

GENIE:

A whole new world, that's where I'll

46

ALL:

be! A thrill - ing chase, a won - drous

49

GENIE: I just love a happy ending!

place... for you and me!

52

Ah Ah Ah

55

(#36 - BOWS. #37 - EXIT MUSIC.)