

## Aladdin Auditions

Please find enclosed sections of the script that will be used for auditions. There is a dialogue and for some a song request. Practice with another person; a teacher, grown up or classmate. Someone will read the other characters in your scene when auditioning.

Try hard to audition without the sheet in your hand, this will prevent you from 'reading' the lines, which in turn will make it more natural.

We are looking for natural yet confident characterisation.

This includes using your voice, face, full body, and mind.

How does this character sound? How does this character move? How does this character feel? What does this character think of the person he or she is talking to? How does you character act and react to what is happening in this part of the story? Don't be afraid to bring the character to life. Move.

Singing – a verse and a chorus please. You can hold a lyrics sheet in your hand.

You will find the songs to listen to here:

[https://www.youtube.com/playlist?list=PL7tn79KTACMkh2O\\_AccjXpyGycDwR\\_HQC](https://www.youtube.com/playlist?list=PL7tn79KTACMkh2O_AccjXpyGycDwR_HQC) Tracks with vocals.

[https://www.youtube.com/playlist?list=PL0X6BtPOUw3NwUH1Gt\\_OCJsWrca0S3TK3](https://www.youtube.com/playlist?list=PL0X6BtPOUw3NwUH1Gt_OCJsWrca0S3TK3) Backing tracks no vocals.

<b>Aladdin</b>	<b>pg 2</b>	<b>Entourage</b>	<b>x</b>
<b>Jasmine</b>	<b>pg 3</b>	<b>Ensemble</b>	<b>x</b>
<b>Genie</b>	<b>pg 5</b>		
<b>Jafar</b>	<b>pg 6</b>		
<b>Iago</b>	<b>pg 6</b>		
<b>Sultan</b>	<b>pg 4</b>		
<b>Babkak</b>	<b>pg 2</b>	<b>x = no lines/songs and dance only</b>	
<b>Omar</b>	<b>pg 2</b>		
<b>Kassim</b>	<b>pg 2</b>		
<b>Spooky Voice</b>	<b>pg 6</b>	<b>Fortune Teller</b>	<b>x</b>
<b>Rajah</b>	<b>X</b>	<b>Isir</b>	<b>X</b>
<b>Manal</b>	<b>X</b>	<b>Razoul</b>	<b>x</b>
<b>Prince Abdullah</b>	<b>x</b>	<b>Cave of Wonders</b>	<b>x</b>
<b>Guard 1</b>	<b>x</b>	<b>Guard 2</b>	<b>x</b>
<b>Guard 3</b>	<b>x</b>	<b>Apple Vendor</b>	<b>x</b>
<b>Shop Owner</b>	<b>x</b>	<b>Beggars</b>	<b>x</b>

### Character Breakdown: Aladdin

Aladdin, a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold, so cast your most charismatic actor with the versatility to play both the playful prankster and romantic lead. Make sure he has the vocal chops to carry this heavy- singing role., a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold, so cast your most charismatic actor with the versatility to play both the playful prankster and romantic lead. Make sure he has the vocal chops to carry this heavy- singing role. Vocal Range - G2 - E4

### Character Breakdown: Babkak, Omar, and Kassim

Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kindhearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader. When auditioning, have your potential pals read together to get a sense of their chemistry – they should be a truly tight-knit trio of strong singers and actors.

Vocal Range - G2 - E4

### Script: Aladdin/Kassim/Babkak/Omar

KASSIM                      So, what did you steal this time?

ALADDIN                     Steal? I don't know what you're talking about, Kassim.

BABKAK                      Come on, Aladdin. You've taught us every swindle we know.

OMAR                         Babkak's right. You're the best thief this side of the River Jordan.

ALADDIN                     That's all behind me now, Omar. I promised my parents before they died that I'd never steal again.

KASSIM                      *(pulls a loaf of bread of out ALADDIN's satchel)* So what's this?

ALADDIN                     *(grabs the bread back)* Food doesn't count. A guy's gotta eat.

OMAR                         Maybe we should all clean up our act. Every time I pick a picket, I feel awful.

BABKAK                      Falafel? Did somebody say falafel?

KASSIM                      The way I see it, we're just stealing from the rich and giving to the poor. It just so happens that we're the poor.

ALADDIN                     I don't know, Kassim. When people see me, I don't want the first thing they think to be "thief."

KASSIM                      People don't think that.

RAZOUL                      Thief!

KASSIM                      Of course, I could be wrong. Time to run!

**SONG for Aladdin:** Proud of Your Boy

**Song for the Babkak et al:** High Adventure

### Character Breakdown: Jasmine

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. Cast a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself. Vocal Range - G3 - E5

### Script: Aladdin/Jasmine

JASMINE                    Do you think we lost them?

ALADDIN                    Don't worry, they'll never find us up here. So... where you from?

JASMINE                    I thought you had me all figured out.

ALADDIN                    Well ... you're definitely not a local girl ... which means you must be on the run from something.

JASMINE                    My father.

ALADDIN                    Running away from home?

JASMINE                    Running away from life. He's trying to force me to marry against my will.

ALADDIN                    That's terrible. You should be free to make your own choices, right?

JASMINE                    Right. *(looks around, shocked by the poverty)* Do you live here?

ALADDIN                    Oh, I know it's not much to look at. But how about the view? Look how beautiful the palace is.

JASMINE                    *(deadpan)* Spectacular.

ALADDIN                    Not impressed?

JASMINE                    It's beautiful, but why should some people get to live in such splendor, when others... *(looks around again)* ... don't? That's not fair.

ALADDIN                    Welcome to my life! *(looks out at the palace)* I wonder what it would be like to live there, to have servants and valets... and a bed.

JASMINE                    And people who keep you locked behind walls and then tell you what to do and who to love.

ALADDIN                    It's better than here. Always scraping for food and dodging the guards.

JASMINE                    You're not free to make your own choices.

ALADDIN                    Sometimes you feel so...

JASMINE                    You're just...

ALADDIN, JASMINE        Trapped.

*(ALADDIN and JASMINE smile as they look out toward the horizon.)*

ALADDIN                    Have you ever imagined what it would be like to take off and never look back?

JASMINE                    Only every hour of every day.

**Song for Jasmine:** These Palace Walls

### Character Breakdown: Sultan

Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. With only a single lyric to sing, focus on casting an actor who can play this father figure convincingly.

Vocal Range - Ab3 - C4

### Script: Jasmine/Sultan

**SULTAN** This is preposterous! Clearly I've spoiled the girl. Well, all that's going to change. From now on, I intend to reign over her with an iron fist!  
*(JASMINE enters.)*

**JASMINE** Father?

**SULTAN** *(instantly dotting)* Yes, pumpkin? *(catches himself)* What did you say to that poor prince?

**JASMINE** I told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I even have to marry at all? What's wrong with a woman running the kingdom?

**SULTAN** Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.

**JASMINE** If I have to marry someone I don't love, then maybe I don't want to be a princess anymore.

**SULTAN** It's not just the law. I won't be around forever, and I want to make sure you're taken care of.

**JASMINE** I can take care of myself, thank you! *(JASMINE exits.)*

**SULTAN** *(flustered, following JASMINE)* Jasmine, if you don't choose a husband tomorrow, I will choose one for you!

**Song for Sultan:** Prince Ali

### **Character Breakdown: Genie**

Genie is the fast-talking, fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. Genie doesn't need to be your strongest singer or dancer – look for an actor with great comic timing and a flashy and fun sense of showmanship.

Vocal Range

G2 - D#4

### **Script Aladdin/Genie**

GENIE	Hello everybody! Did ya miss me?
ALADDIN	I think I might be hallucinating...
GENIE	Hallucinating? Impossible! I may be dreamy, but I'm no hallucination.
ALADDIN	Who are you?
GENIE	Who am I? Who am I? Isn't it obvious? The Genie is here!
ALADDIN	So you're from inside the lamp?
GENIE	No, I'm from Cleveland. Of course I'm from inside the lamp! And you are the master of said lamp, so you get three wishes!
ALADDIN	You're gonna give me three wishes?
GENIE	And I thought the echo in the lamp was bad! Try to keep up, kid! I got a production number to get to!
ALADDIN	You mean ... I can wish for anything I want?
GENIE kid?	That's right! But ixnay on wishing for more wishes. You got a name,
ALADDIN	Aladdin.
GENIE	Mind if I call you Al... Al? Why don't you just ruminat whilst I illuminate the poss-o- bilities!

**Song for Genie:** Friend Like Me

### Character Breakdown: Iago

Iago is the fawning and funny sidekick to Jafar. With only one lyric to sing, focus on finding an actor who can execute this lackey's many sarcastic asides with comedic flair. Vocal Range: Bb2 - E4

### Character Breakdown: Jafar

Jafar is the power-hungry and crooked Grand Vizier. Cast a strong actor who can sing and portray both sides of Jafar's two-faced personality – loyal advisor to the Sultan and scheming villain – as well as pull off delicious comedic moments with his lackey, Iago. Vocal Range: Bb2 - Eb4

### Character Breakdown: Spooky Voice

The mysterious Spooky Voice, conjured by Jafar, reveals the location of the lamp. This voice can be recorded, come from offstage, or with creative staging, come from an ensemble performer onstage.

### Script: Iago/Jafar/Spooky Voice

**IAGO** What's in the book, oh Devious One?

**JAFAR** The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the Princess's suitors will be a distant memory. I'll have the entire kingdom at my mercy!

**IAGO** How do we get our hands on this lamp?

**JAFAR** *(opens a book and reads an incantation)*

Rules of the darkest night,

Grant us now a second sight.

Guards of storms and angry tides,

Show us where the lamp resides!

*(A SPOOKY VOICE fills the air)*

**SPOOKY VOICE** The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.

**IAGO** Simply enough! Thank you, Spooky Voice!

**SPOOKY VOICE** But be warned, only the Diamond in the Rough may enter – the one whose worth lies deep within!

**JAFAR** And who is this Diamond in the Rough? *(A vision of ALADDIN appears.)*

**IAGO** He's the Diamond in the Rough? That guy?

**SPOOKY VOICE** Find the Diamond in the Rough and make sure he touches only the lamp!

**JAFAR**

Once we've got that boy, we've got our lamp! And I will finally be Sultan of Agrabah!

**Song for Iago and Jafar and Spooky Voice: Prince Ali (Reprise)**

**Character Breakdown: Isir, Manal, and Rajah**

Isir, Manal, and Rajah, Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic; Manal, "achievement," is assertively encouraging; and Rajah, "hope," is the most protective. As with Aladdin's three pals, audition potential attendants together to get a sense of their chemistry, but above all, cast strong singers who can pull off "These Palace Walls" with aplomb.

Vocal Range - B3 - Eb5

Song for the girls: These Palace Walls

**Character Breakdown: Agrabahns**

Agrabahns are the citizens of Agrabah who help to create the bustling marketplace – merchants, shoppers, beggars, guards, etc. Included in this ensemble are the following featured roles:

- The Beggars (3) are a small group with whom Aladdin briefly interacts. Feel free to cast more beggars than the three who have scripted lines.
- The Apple Vendor is a merchant who reviles the beggars and from whom Jasmine unintentionally steals an apple.
- The Fortune Teller unwittingly helps Aladdin escape the guards in "One Jump Ahead."
- The Shop Owner is a marketplace vendor from whom Aladdin steals bread.
- Razoul, the rough and commanding head of the palace guards, answers to Jafar. Cast a performer who can portray an intimidating leader.
- The Guards (2) follow Razoul's orders. While there are only two speaking roles, feel free to include as many additional guards as you like in your production, who can help Razoul defend the palace during "High Adventure."

**Character Breakdown: Prince Abdullah**

Prince Abdullah is one of Princess Jasmine's haughty and arrogant suitors.

**Character Breakdown: Attendants**

The Attendants (2) accompany Prince Abdullah on his journey to Agrabah.

**Character Breakdown: Ensemble**

The Ensemble in "Friend Like Me" is conjured by Genie to help wow Aladdin by singing, dancing, and assisting in performing fun and fabulous magic tricks.

**Character Breakdown: Entourage**

The Entourage, led by Aladdin's three pals, helps to create the visually spectacular parade through the palace in "Prince Ali."

**Song for all above:** Prince Ali